

Stabat Mater

(a Zoltan Kodaly)

Lentamente

$$\sigma = 45$$

Massimiliano Peretti (2001)

Soprano (S): Treble clef, key signature of three flats, time signature of 2/4. Dynamics: p , mf , f , mf , f .

Alto (A): Treble clef, key signature of three flats, time signature of 2/4. Dynamics: p , mf , f , mf , f .

Tenor (T): Treble clef, key signature of three flats, time signature of 2/4. Dynamics: p , mf , f , mf , f .

Bass (B): Bass clef, key signature of three flats, time signature of 2/4. Dynamics: p , mf , f , mf , f .

Sta - bat	ma - ter	Do - lo	-	ro - sa
Cu - ius	a - ni	mam	ge	- mentem
O - quam	tri - stis	et	a	- flic - ta
Quis est	ho - mo	qui	non	fle - ret
Ju - xta	cru - cem	te - cum	sta	- re
Quan - do	cor - pus	mo - ri	-	e - tur

Ju - xta	cru - cem	la - cri - mo - sa
con - tri - sta - tam		et do - len - tem
fu - it	il - la	be - ne - di - cta
ma-trem	Chri - sti	si vi - de - ret
te li - ben - ter		so - ci - a - re
fac - ut	a - ni - mae	do - ne - tur

dum-pen-de	-	bat
per-tran-si	-	vit
Ma-ter U	-	ni -
in tan-to		sup -
in plan-ctu		de -
Pa - ra - di	-	si

Musical score for three staves (Treble, Alto, Bass) in 2/4 time, B-flat major. The score consists of four measures. Measure 1: Treble staff has a half note followed by a quarter note and a half note. Alto staff has a half note followed by a quarter note and a half note. Bass staff has a half note followed by a quarter note and a half note. Measure 2: Treble staff dynamic *mf*, two eighth notes followed by a half note. Alto staff dynamic *mf*, two eighth notes followed by a half note. Bass staff dynamic *mf*, two eighth notes followed by a half note. Measure 3: Treble staff dynamic *p*, a half note followed by a dotted half note. Alto staff dynamic *p*, a half note followed by a dotted half note. Bass staff dynamic *p*, a half note followed by a dotted half note. Measure 4: Treble staff dynamic *p*, a half note followed by a dotted half note. Alto staff dynamic *p*, a half note followed by a dotted half note. Bass staff dynamic *p*, a half note followed by a dotted half note.

Fi	-	li	-	us
gla	-	di	-	us
ge	-	ni	-	ti
pli	-	ci	-	o
si	-	de	-	ro
Glo	-	ri	-	a

dum pen - de - bat	Fi - li - us.
per-tran - si - vit	gla - di - us.
Ma - ter U - ni -	ge - ni - ti.
in ta - to sup -	pli - ci - o.
in plan - ctu de -	si - de - ro.
Pa - ra - di - si	Glo - ri - a.

A - men.