

- SETTEMBRE -

(QUASI UN MADRIGALE)

MUSICA DI: MASSIMILIANO PERETTI

TESTO DI F. HESSE

LENTAMENTE

Handwritten musical score for five voices (Soprano, Contralto, Tenore I, Tenore II, Bass) and piano accompaniment. The score is in 4/4 time and features the lyrics of the Italian hymn "Gloria Patri." The lyrics are: "TRI - STE IL GIAR - DI - NO TRI - STE IL GIAR - DI - NO FRE - SCA SEN - DE AI FIO - RI LA PIOG - GIA SI - LEN - ZIO SA." The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f).

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are in Italian, likely a Mass setting. The first system contains measures 1 through 6.

Lyrics:
 TRE HA L'E - STA - TE DE ELI - NAH - DO
 TRE HA L'E - STA - TE DE ELI - NAH
 SI - LEH - ZIO - SA TRE - HA L'E - STA - TE DE ELI - NAH - DO
 SI - LEH - ZIO - SA TRE - HA L'E - STA - TE
 SI - LEH - ZIO - SA TRE - HA L'E - STA - TE

Dynamic markings: *f* (measures 1-2), *mf* (measures 3-6).

Other markings: A fermata is placed over the final note of the Soprano part in measure 6.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are in Italian, likely a Mass setting. The second system contains measures 7 through 12.

Lyrics:
 AL - LA SU - A FI NE
 DO AL - LA SU - A FI NE
 AL - LA SU - A FI NE
 AL - LA SU - A FI NE
 AL - LA SU - A FI NE

Dynamic markings: *p* (measures 7-8), *f* (measures 9-10), *p* (measures 11-12).

Other markings: A fermata is placed over the final note of the Soprano part in measure 12.

Handwritten musical score for a song, featuring lyrics in Italian. The score is written on ten staves, with lyrics placed below the notes. The lyrics are: *Colle - cina - no fo - blie d'o - ro blie d'o - ro blie d'o - ro dal - la gran - de - ca - cia ri de at - to - ni - ta e shor - ta l'e - sta*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano, *mf* for mezzo-forte). There are also some handwritten annotations like "ms" and "msg" above certain notes.

SHOR - TA L'É - STA - TE DEH ——— TROU SUO HO - REN - TE SO ———

TO ——— MI - TA E SHOR - TA DEH - TROU SUO HO - REN - TE SO - CHO

L'É ——— STA - TE DEH ——— TROU SUO HO - REN - TE SO ———

L'É ——— STA - TE DEH - TROU ——— IL SUO HO - REN - TE SE ———

TE ——— DEH - TROU IL SUO HO - REN - TE SE ———

CHO ——— S'AT - TAR - DA

S'AT - TAR - DA

CHO ——— S'AT - TAR - DA

CHO ———

CHO ———

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The lyrics are: S'AT - TAR — DA FRA LE RO — SE. The second staff continues: S'AT - TAR - DA FRA LE RO — SE. The third staff continues: S'AT - TAR - DA FRA LE RO - SE PEN - SAN - DO AL — LA SU - A PA - CE. The fourth staff continues: S'AT - TAR - DA FRA LE RO — SE PEN - SAN - DO AL —. The fifth staff continues: S'AT - TAR — DA FRA LE RO — SE.

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The lyrics are: PEN - SAN - DO AL — LA SU — A PA — CE LEN —. The second staff continues: SAN - DO AL — LA SU - A PA — CE LEN — TA — NEN —. The third staff continues: LEN — TA — NEN — TE SOC - CHU - DE. The fourth staff continues: LA SU - A PA — CE LEN — TA — NEN —. The fifth staff continues: PEN - SAN - DO AL — LA SU — A PA — CE LEN —.

Handwritten musical score for a vocal ensemble, featuring lyrics in Italian. The score is written on ten staves, with lyrics placed below the notes. The lyrics are: TA, TE, GRAH, TE, TA, CHI, TRI - STE IL GIAR - DI - HO, CHEZ - ZA, TI, CHEZ - ZA.

The score includes dynamic markings (pp, p, f, mf, f, mf, p) and articulation marks (accents, slurs). The lyrics are written in a stylized, handwritten font. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10.

Lyrics: TA, TE, GRAH, TE, TA, CHI, TRI - STE IL GIAR - DI - HO, CHEZ - ZA, TI, CHEZ - ZA.